

Ohio Music Education Association - District 6 HS Large Group Adjudicated Event
Saturday, March 16, 2019

Nordonia High School

*8006 S. Bedford Rd.
Macedonia, OH 44056*

Please follow the schedule that corresponds to your ensemble. **DO NOT BE LATE.** Please also hold **around 1 hour of extra time before and after** your times provided in case some extra time is needed to finalize bus schedules. **Parents are welcome to attend the event for FREE to watch the performance** (sight-reading is not open to the public), but please remember to **turn off** all electronic devices, including cameras, video recorders, phones, computers, etc. in the performing hall. It is recommended that students do not bring valuables to this event. Students and parents please remember that breaking of any adjudicated event rules (including video recording and cell phones) will cause us to risk disqualification/loss of rating. As per MHS policy, students may not drive themselves to/from the event. Be sure to contact your parents as you leave Nordonia HS to be sure you will be picked up immediately upon arrival at MHS.

WOMEN'S CHORALE (~70 students - 2 buses):

- 7:55 AM – Meet at MHS (GYMNASIUM ENTRANCE) in dress clothes – carry your robe in its bag (not wrinkled); don't forget to bring or wear shoes; eat breakfast before you get here. Quick check in with chaperones.
- 8:05 AM – Load the bus and depart for Nordonia High School
- 8:45 AM - Arrive at Nordonia High School, quickly drop robe off in host room
- 8:55 AM - Watch Men's Chorale in the auditorium (don't be late - no food, drink, phones - please be quiet and respectful)
- 9:20 AM – quick bathroom break
- 9:30 AM – Robe up and line-up
- 9:37 AM - student led-stretching and physical warm-up (don't tear robes)
- 9:45 AM - Mr. Skidmore meet and begin vocal warm-up in host room
- 10:00 AM – Proceed to warm-up room to run selections before performance
- **10:25 AM – Performance on the stage**
- 10:50 AM – Sight-reading assessment
- 11:15 AM – Wait for rating (in the cafeteria – food is available for purchase)
- 11:30 AM – Board the bus and depart for MHS
- 12:10 PM – Estimated return time to Medina (have someone there to pick you up quickly; perhaps text your ride from the bus)

MEN'S CHORALE (~50 students - 1 bus):

- 7:25 AM – Meet at MHS (GYMNASIUM ENTRANCE) for attendance in gym lobby; wear your nice clothing/dress shoes as in your handbook; bring your robe in its bag (not wrinkled); eat breakfast before
- 7:35 AM – Board the bus (don't forget anything); depart for Nordonia High School
- 8:10 AM – Arrive at Nordonia High School; check in to our homeroom; put on robes
- 8:25 AM – Warm-up in host room
- 8:35 AM – Proceed to warm-up room
- **9:00 AM – Performance on the stage**
- 9:25 AM – Sight-reading assessment
- 10:00 AM – Return to homeroom; go to cafeteria to get something quick to eat and look for posted rating

- 10:20 AM - Watch Women's Chorale in the auditorium (don't be late - no food, drink, phones - please be quiet and respectful)
- 10:45 AM – Return to host room to pick up robe bag or other belongings
- 10:50 AM - Board the bus and depart for MHS
- 11:30 AM – Estimated return time to Medina (have someone there to pick you up quickly; text your ride when leaving Nordonia)

WOMEN'S CHORUS (~60 students - 2 buses):

- 10:35 AM – Meet at MHS (GYMNASIUM ENTRANCE) for attendance in gym lobby; wear your formal dresses (you can bring change of shoes, if necessary); be sure to eat breakfast before you leave (stay hydrated, too)
- 10:40 AM – Board the bus (don't forget anything)
- 10:45 AM – Depart for Nordonia High School
- 11:20 AM – Arrive at Nordonia High School, check in to our HR, drop off bags; use bathroom
- 11:35 AM – Warm-up in host room
- 12:05 PM – Proceed to warm-up room
- **12:30 PM – Performance in auditorium**
- 12:50 PM – Sight-reading assessment
- 1:10 PM – Return to homeroom; go to cafeteria to get quick something to eat
- 1:25 PM – Watch MHS Concert Choir performance on the stage (no food, drink, phones – please be respectful and quiet throughout the performance)
- 1:50 PM – Gather up belongings, board buses, and depart for MHS (following performance/attendance)
- 2:35 PM – Estimated return time to Medina (have someone there to pick you up quickly; perhaps text your ride from the bus)

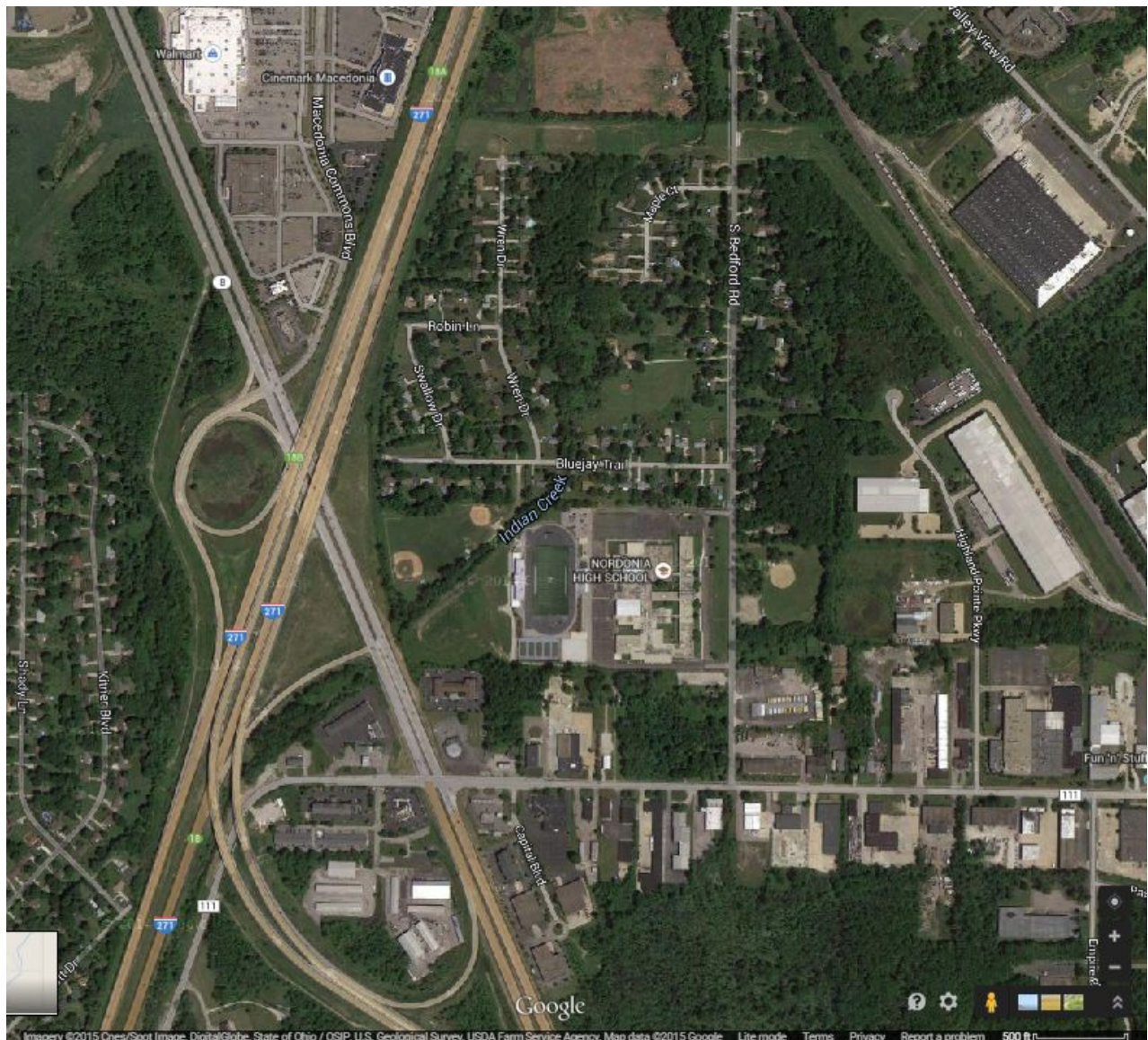
CONCERT CHOIR (~50 students - 1 bus):

- 11:20 AM – Meet at MHS (GYMNASIUM ENTRANCE) for attendance in the gym lobby; please wear formal wear (tuxes – black shirt, and black socks/shoes are mandatory – and black dresses/pearls). You may elect to bring change of shoes. Eat some food before meeting.
- 11:35 AM – Depart for Nordonia High School
- 12:10 AM – Arrive at Nordonia High School, check in (Drop off materials in host room quickly), quick bathroom break
- 12:25 PM – Watch Women's Chorus performance in auditorium (no food, drink, phones – please be respectful and quiet throughout the performance)
- 12:50 PM – Warm-up in host room with Mr. Bonezzi
- 1:05 PM - Mr. Skidmore and doublers will meet up; proceed to warm-up room
- **1:30 PM – Performance on the stage**
- 1:50 PM – Sight-reading assessment
- 2:10 PM – Return to homeroom – Mr. Skidmore will pick up all results
- 2:20ish PM – Board the bus and depart for MHS
- 3:05 PM – Estimated return time to Medina (be ready to get picked up quickly)

Judges: Eric Richardson, Curtis King, Nick Myers, Karen Beleny (SR)

Remember that this event is required for all members of our MHS choir classes. This will be an important CULMINATION AND PRESENTATION of our hard work in building choral technique, sight-reading skills, and musicianship. We hope that you will have a great time throughout the day, but we need to remember that we represent Medina High School. It is important that we follow all MHS and OMEA rules and act in a manner that shows our high standards. Good luck to you all!!

Note from our director letter: **“OMEA PROHIBITS THE USE OF CAMERAS, RECORDING EQUIPMENT, OR ELECTRONIC DEVICES BY ANYONE IN THE PERFORMANCE AREAS (EXCEPT THE JUDGES).** All AE chairs have been instructed to send rating sheets and SD cards of any school in violation of this rule to the AE Committee for a determination of disqualification. Please remind your students and their parents.”



Nardonia High School
8006 S. Bedford Rd.
Macedonia, OH 44056

AUDITORIUM
Saturday; 3/16

8:00	N/A	
8:20	N/A	
8:40	N/A	
9:00	Medina Men's Chorale	C
9:20	Dalton Concert Choir	C
9:40	Stow Chorale	C
10:00	JUDGE'S BREAK	
10:05	CVCA Chamber	A
10:25	Medina Women's Chorale	B
10:45	Stow Women	AA
11:05	Copley Concert Chorale	AA
11:25	Highland Chorale	AA
11:45	LUNCH	
12:30	Medina Women's Chorus	AA
12:50	Stow Concert	AA
1:10	Highland Women's Chorale	A
1:30	Medina Concert Choir	AA
1:50	N/A	
2:10	JUDGE'S BREAK	
2:15	N/A	
2:35	N/A	
2:55	N/A	

GYMNASIUM
Saturday; 3/16

8:00	N/A	
8:20	N/A	
8:40	N/A	
9:00	Southeast Concert Choir	C
9:20	Nordonia Men's Chorus	C
9:40	Copley Men's Chorus	B
10:00	JUDGE'S BREAK	
10:05	Highland Men's Chorus	C
10:25	Wooster Concert Choir	C
10:45	Dalton Chorale	B
11:05	Cuyahoga Falls Women's Chorus	C
11:25	Norton Symphonic Choir	C
11:45	LUNCH	
12:30	Nordonia Symphonic Chorale	A
12:50	Cuyahoga Falls A Cappella	A
1:10	Copley Women's Chorus	AA
1:30	N/A	
1:50	N/A	
2:10	JUDGE'S BREAK	
2:15	N/A	
2:35	N/A	
2:55	N/A	

The Five Rating Plan is as follows:

- Rating I: An outstanding performance with very few technical errors and exemplifying a truly musical expression. This rating should be reserved for the truly outstanding performance.
- Rating II: An unusual performance in many respects, but not worthy of the highest rating due to minor defects in performance, ineffective interpretation, or improper instrumentation.
- Rating III: An acceptable performance, but not outstanding. Showing accomplishment and marked promise, but lacking in one or more essential qualities.
- Rating IV: A poor performance showing many technical errors, poor musical conception, lack of interpretation, incomplete instrumentation, or lacking in any of the other essential qualities.
- Rating V: A very poor performance indicating deficiencies in most of the essential factors, and indicating that much careful attention should be given to the fundamentals of good performance. This rating should be used sparingly and only when it is possible to cite major faults.